LOT 101

CATALOGUE

OF

VALUABLE ITALIAN WORKS OF ART,

The Property of a Gentleman,

COMPRISING

A VERY FINE DELLA ROBBIA GROUP,
A POLYCHROME STUCCO PLAQUE BY AGOSTINO DI DUCCIO,
A CARVED WOOD STATUE OF THE MADONNA BY NINO PISANO,
RARE FLORENTINE ARM-CHAIRS, CASSONI, ETC.,

ALSO

CONTINENTAL PEWTER,

The Property of Alfred B. Yeates, Esq.;

OLD SILKS AND EMBROIDERIES,

The Property of a Lady;

FINE OLD ENGLISH FURNITURE,

COMPRISING

The Property of Mrs. Percy Gye,
The Property of Charles Steggles, Esq.,
The Property of C. V. Stoney, Esq., D.L.,
AND
The Property of Miss J. A. Bodley (deceased)
(Sold by order of the Executors).

ALSO

RHODIAN POTTERY—BRASS DISHES—ITALIAN MAJOLICA—TWO VERY FINE CHINESE PAINTED SILK PANELS, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

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MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

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On FRIDAY, MAY 23rd, 1930,

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LOT 97

CATALOGUE

OF

VALUABLE ITALIAN WORKS OF ART,

TEXTILES, PEWTER, POTTERY,

FINE OLD ENGLISH FURNITURE,

ETC.

Friday, May 23rd, 1930.

CONTINENTAL PEWTER.

The Property of Alfred B. Yeates, Esq.

Abbreviations :—

C.I.E., followed by a page number, or Plate number (or both), implies that the piece was exhibited at the Exhibition of Old Pewter held at Clifford's Inn in 1904, and is described or illustrated on such page or plate in the Catalogue of that Exhibition.

"*Antiques*," followed by details, signifies that the piece was illustrated in Howard H. Cotterell's and R. M. Vetter's articles on "European Pewter" now appearing in the American Magazine "*Antiques*," at the place indicated.

"*N.T.O.P.*," followed by details, signifies that the piece was illustrated in Howard H. Cotterell's "National Types of Old Pewter," at the place indicated.

LOT

1 An exceptionally fine German (Thuringian) PECHKRUG, in unusually good condition. *Diameter at base* 5¾*in.*, *height* 6¾*in.*, with fine ball thumbpiece, the upper half of which unscrews for storing spice or nutmeg. The drum of the tankard is of pear-wood inlaid with engraved pewter and with pewter lid and handle. No marks. XVIIth Century 1

(*C.I.E.*, p. 44. "*Antiques*." A similar piece is illustrated in the March, 1927, issue, p. 196, Fig. 26)

[*See* ILLUSTRATION.]

2 A very fine German Guild Flagon, 20*in. high*, supported on three bun-shaped feet set edgewise on the outer edge of base, which is 7¼*in. diameter*. This flagon was formerly the property of a Guild of Smiths, whose badge, with date 1679, appears on the front. Surmounting the lid, a figure supports a shield, whereupon are engraved the working tools of the crafts and date 1674. On the body, the names of various Members of the Guild are finely engraved. The town-mark of two birds, beak to beak; and maker's mark, a ewer between the initials C. P., are illustrated in Hintze's "Schlesische Zinngiesser" at p. 330, under No. 1153 1

(*C.I.E.*, pp. 18 and 19 and Plate VIA. "*N.T.O.P.*," Fig. 205. "*Antiques*," March, 1927, p. 197, Fig. 33)

[*See* ILLUSTRATION.]

3 A Tankard of dark grey marble with raised ribs upon which rest three slightly moulded pewter bands, the handle and lid are fixed to the upper and lower bands, and on the front of the centre one is an escutcheon with the date 1640 and various emblems engraved upon it. The thumbpiece and lower handle terminal take the form of cherubs' face mascarons. On the centre of lid is a conical moulded knob. *Height* (*exclusive of knob*) 7¼*in.* Probably Austrian. No marks. 1

*** Though the marble is much cracked and mended, this is an extremely rare and important piece.

4 A very interesting 5½-*in.* DUTCH MEASURE, of the "Rembrandt" type, upon the front of which, within a garland, is engraved the device of two embattled towers issuant from a mural crown, with initials A. H. and date 1648. The same device, with initials F. T., is punched on the lip and, cast in relief on the bottom, inside, is an elaborate flower vase in a circle. A small Altar Cruet, Swiss, of the helmet (*aiguière en casque*) type (*C.I.E.*, and "*Antiques*," March, 1927, p. 198, Fig. 38). And another Altar Cruet, of the *Stitzen* type, German, 3¾*in. high*. Both the latter are XVIIIth Century 3

RICKER
BERNER
WEISE
HAFERBORCK
ANONIVS OPPELT
HANS CERISTH
ANDOHN KLE
ELIES KLEIN
CHRISTOPH KL
ANDOHN WEISE
GERMIAS WEISE
HANS WEISE
HANS WEISE
GEREMIAS WEISE
KLEIN
WEISE

6

1

37

2

9 5 7 5 9

5 Two North German Flagons of the type known as "Roerken," the larger one $7\frac{1}{2}$*in. high*, being a very fine example, engraved on lid with the name of its owner, Johan Siemon, Ahlendorf, and date 1734. It has a ball thumbpiece and a pleasing shield terminal to handle ("*N.T.O.P.*," Fig. 207, and "*Antiques*," March, 1927, p. 195, Fig. 20). The smaller one is $6\frac{5}{8}$*in. high*, and has a coat of arms engraved on the lid, but the thumbpiece is missing. Maker's marks on handle ; beneath the base is a grille behind which originally a die was enclosed for gambling, but this has been extracted 2

[*See* ILLUSTRATION.]

6 A very important XVth or XVIth Century Flask, or Pilgrim's Bottle, $10\frac{3}{4}$*in. high*, of which the screw cap is missing. This fine relic, dredged up from the Spanish Galleon in Tobermory Bay, Scotland, has been cut in half, filled with plaster and rejoined, to preserve it from disintegration. It stands on a shallow pointed oval base, and on the shoulders are two rings for a chain or shoulder strap, attached to the body by lugs in the form of primitive rat-like animals with long tails. The body is oval in form, gradually and gracefully tapering into a long neck. On each side is affixed a wreath-like device of the "*à jour*" type. A piece somewhat similar is at Bramshott Church, Surrey, which is illustrated at p. 18 of the Catalogue of the *second* (1908) Exhibition at Clifford's Inn 1

*** NOTE.—The Purchaser can be supplied with a photo of this piece as it was prior to its restoration.

[*See* ILLUSTRATION.]

7 A very interesting West German Chalice and Paten, dated 1607. The former, which is $7\frac{1}{2}$*in. high*, and preserves Gothic influence, has a six-lobed foot with vertical sides, *some 6in. in greatest diameter*. The cup is $2\frac{7}{8}$*in. across*. Both Chalice and Paten are engraved with a geometrical cross on the upper sides and bear the same touch underneath, but on the chalice, the date 1607 is added. The Paten is $5\frac{11}{16}$*in. diameter*, with very shallow ($\frac{3}{16}$*in.*) depression 2

[*See* ILLUSTRATION.]

8 A very finely proportioned Dutch Chalice, 9*in. high*, with good baluster stem, XVIIIth Century; and a 9-*in.* Bénitier, Flemish, of the same period 2

9 A rare pair of 15-*in.* Dutch Pricket Candlesticks, of unusual form and on three low scroll feet, bearing the touch of Ioseph Vos. *Diameter of base, exclusive of feet*, 5*in.* 2

[*See* ILLUSTRATION.]

10 A fine 11½-*in.* columnar Candlestick, on 4½-*in.* square base. The touch points to Dutch origin, though the piece is distinctly French in character. Relief decoration on base comprising an Emperor's head, repeated, with two baskets of flowers in ovals between; and an XVIIIth Century 4½-*in.* Candlestick, on spreading base, with good mark 2

11 Two fine Dutch engraved Beakers, *about* 6¾*in. high*, beautifully engraved with wriggled work, well marked and in splendid condition 2

12 Two smaller Dutch Beakers, *about* 4¾*in. in height*, well marked and engraved 2

13 An XVIIIth Century 5½-*in.* Teapot, with wooden handle, and relief decoration; an urn-shaped fragment of French relief-work pewter; an XVIIIth Century Spoon Rack, well marked and 4⅝*in. long*; and an interesting engraved and etched 5⅛-*in.* Spice Canister, with cover 5

14 An interesting Dutch Inkstand, of square shape, 3*in. across*, with moulded sides; divided diagonally, thus forming triangular removable compartments for sand and ink. *Height* 2⅛*in.* XVIIIth Century (see Bell's "Old Pewter," Plate XCVIII, 2, where a similar piece is illustrated); and four very good Pepper or Sugar Castors 5

15 A very good covered Broth Bowl (*écuelle à bouillon*), 5⅜*in. diameter at mouth*, with loose cover decorated with gadroon ornament and three inverted claw feet, and with two pierced ears. Dutch, XVIIIth Century 2

16 A very fine covered Broth Bowl, $6\frac{3}{4}$*in. diameter,* $1\frac{5}{8}$*in. deep, and* $4\frac{1}{4}$*in. total depth.* The cover has low relief arabesque ornament and central knob. It has two touches, one bearing the mark of Chartres and date 1763, and the other of Tours 2

17 Another similar piece, but the cover and pierced ears are decorated with beading and in the centre of cover is a hollow, circular, inverted foot. It is well marked and is stamped twice with the word FIN (for first quality). XVIIIth Century, French 2

18 A plain covered Swiss Broth Bowl, bearing the arms of Basle on each of its pierced ears, and on the cover are three inverted feet to convert it into a stand. *Diameter of bowl* $5\frac{3}{4}$*in. and depth* $1\frac{3}{4}$*in.* ("*Antiques,*" Sept., 1927, p. 216, Fig. 93); and a separate French Cover for a similar 5-*in.* bowl, enriched with two bands of relief strap-work ornament 3

19 A very good uncovered French Porringer, with two plain shaped ears on each of which is a touch, one with the word Tours and 1702, the other with T. L. and 1759. *Diameter* $6\frac{5}{8}$*in.* (*C.I.E.*, p. 78, Plate XXXIIIA, left, and "*Antiques,*" Feb., 1928, p. 134, Fig. 118); another, smaller, 4*in.*, no marks, with two pierced handles decorated with cast ribbon ornament and with a flower in relief in the bowl; and a $3\frac{5}{8}$-*in.* Wine Taster, with one ear and finger-loop below. All XVIIIth Century 3

20 A 5-*in.* Porringer, with two pierced ears, upon one of which is struck the maker's touch. The bowl is very slightly fluted and a cast Tudor rose fills the base. Dutch, dated 1750. A Dutch Bowl, with one shell-shaped ear, 5-*in. diameter,* and the maker's touch, a Tudor rose in centre of bowl, XVIIIth Century; and two very interesting Sweetmeat Dishes, one on raised circular stand (see Bell's "Old Pewter," Plate LXXXIII, 2). The other on three feet. Both early XVIIIth Century 4

21 An engraved capstan-shaped Salt, on three ball feet, decorated with wriggled work. *Height without feet, which have been added,* $3\frac{1}{2}$*in., diameter at base* 4*in., and at lip* $2\frac{1}{4}$*in* ("*N.T.O.P.,*" Fig. 168) 1

22 A pair of straight-fold rococo Salts, probably German, XVIIIth Century, *height* $2\frac{1}{2}$*in.*, *diameter at top* $2\frac{1}{2}$*in.*, *and at base* $3\frac{1}{8}$*in.*, no mark ; and a smaller plain rococo XVIIIth Century Salt, German 3

23 Two plain octagonal Salts, and two plain circular ones, all XVIIIth Century 4

24 A Salt, with octagonal lip, probably Dutch, $2\frac{1}{4}$*in. high*, $3\frac{1}{8}$*in. across base*, early XVIIIth Century ; another, circular, *height* $2\frac{1}{2}$*in.*, with diagonal flutings on base, no marks ; and a Salt, with gadroon decoration on its $3\frac{3}{4}$-*in.* base, 2*in. high* 3

25 A fine $13\frac{1}{2}$-*in.* Bowl, with two handles and 3*in. deep*, maker's marks on underside and owner's initials on wavy-edge rim, Dutch ; and a $7\frac{1}{2}$-*in.* fluted Dish, with raised centre which is decorated with engraving. French or Swiss, marked on back with touch and with the word FIN three times 2

26 A $9\frac{1}{2}$-*in.* fluted Dish, with engraved border and moulded rim, $1\frac{5}{8}$*in. deep*, marked on back twice, possibly Italian, XVIIIth Century. A shaped Dish, $7\frac{1}{2}$*in. diameter* and $1\frac{1}{2}$*in. deep*, with touch on underside, German, XVIIIth Century ; and a 6-*in.* shaped Dish, Dutch, dated 1765 3

27 Two small Plates, of the well-known Nuremberg "Edelzinn" type. The one $6\frac{7}{8}$*in.*, *with* $1\frac{5}{8}$-*in. rim*, known as the "Noah" design, has the date 1619 in centre panel, and scenes from Genesis around the rim. The other is $7\frac{1}{2}$*in. in diameter* and is a "Kaiserteller" and is marked in two places 2

28 A Plate, of similar origin, but with plain centre and well-designed decorations around the rim, and an electrotype from one of the *Kaisertellers*, with plain centre, filled in with lead at the back 2

29 A very beautiful Salver, with moulded outline arranged hexagonally. *Diameter* $9\frac{1}{8}$*in.*, $\frac{1}{2}$*in. deep*, the edges strengthened with applied moulding. The points are fluted alternately from back and front, giving a very pleasing effect. Probably Dutch, no marks. And a Plate, $8\frac{3}{4}$*in.*, with turned-up edge, and maker's touch on back 2

(*C.I.E.*, p. 79.)

30 A nice 12-*in.* XVIIth Century Dish, marked I.D.W., and a fine XVIIth Century 9-*in.* Plate, with 2-*in.* rim, and beaded edge 2

31 A fine 11-*in.* broad-rimmed French (or Swiss) Dish, with the mark of Antoine Morant, XVIIth Century 1

32 A very fine broad-rimmed Dish, 13½*in. diameter*, with 2⅜-*in.* rim and deep well of early type. Dated 1665, German 1

33 A fine 14½-*in.* Rosewater Dish, probably Dutch, marked with a rose and crown, and date 1654 1

34 An embossed Dish, of the "Temperantia" type, 17*in. diameter*, with central boss 1

35 A 17-*in.* Dish, with punched ornament and 2¼-*in.* rim. The mark appears three times on face, near the centre, the only legible word being FIN, which points to French or Swiss origin. The pattern is formed in concentric circles struck with seven different punches. 1

36 A fine 13¾-*in.* Dish, with 3-*in.* rim, and the date 1695 scratched on back. It is finely engraved with the arms of Graf von Sulz and with grotesque masks, birds, etc., around the rim 1
(*C.I.E.*, p. 12.)

37 An extremely interesting Rosewater Dish, with raised central boss, dredged up in 1912 from the sunken Spanish Armada Galleon in Tobermory Bay. It is 15⅜*in. in diameter, with* 1⅝-*in. rim*, XVIth Century 1

*** NOTE.—The Purchaser can be supplied with a photograph of this piece as it was prior to restoration.

[*See* ILLUSTRATION.]

The Property of a Lady.

38 A fine Persian pottery Sprinkler, with conventional pattern in blue, 9¼*in.*, 17*th Century*

39 A set of three old Persian pottery Mugs, with embossed medallions on a ground of patterns in blue 3

40 A pair of similar Mugs, with turquoise glaze ; and two others 4

41 A Kutahia small Bowl, with moulded panel, decorated alternately with flowers in colours and scale pattern in blue, 4¾*in.* ; and four lustre Cups 5

42 A Rhodian pottery Bowl, with conventional patterns in colours, 9½*in.*

43 A Rhodian Plate, with a fine conventional pattern in blue, red and turquoise, with traces of gilding, floral rim, 11¾*in.*

44 Another, decorated with roses and tulips, whorl rim, 10*in.*

45 Two fine Rhodian Plates, 9¾*in. and* 11¼*in.*, with similar pattern of roses, tulips and a large leaf, the rims with whorls in black

46 A 16th Century Valencian lustre Dish, 15½*in.*, with pattern in blue and gold lustre

47 An Hispano-Moresque Dish, with pattern in blue and gold lustre, 15*in.*, 16*th Century*

48 Another, with fine pattern in gold and copper lustre, 16*in.*, 16*th Century*

49 An Urbino majolica Salt Cellar, supported by four caryatid figures of harpies, on oval base, 7*in. high*, 16*th Century*

50 An Italian majolica Drug Jar, with spout, inscribed MIVA . CITONIO . S, 8*in.*

51 A rare German faience Tankard, painted in polychrome with Chinese figures and flowers, pewter cover, 8½*in.*

52 A DELFT FIGURE OF AN OWL, in blue, having on its breast a moulded coat of arms, *mark of T. Spaandonck*, 10*in.*, *mid* 18*th Century*

53 TWO 16TH CENTURY BRASS ROSEWATER DISHES, of similar pattern, with raised medallion centres, surrounded by Gothic inscription, 18*in. and* 18½*in.* 2

54 Another, with medallion of four urns surrounded by an unusual border of galloping unicorns, 19½*in.*

55 Another, deep with nearly straight sides, 13½*in.*, embossed with Adam and Eve and the serpent, within two circles of inscription

Other Properties.

56 Two 16th Century brass Rosewater Dishes, of similar type, with medallion centres surrounded by a Gothic inscription, 17½*in. and* 18¼*in.* 2

57 A fine marble Figure of a young boy, standing, slightly draped, 24*in.*, *English, late* 17*th Century*

58 A LATE 16TH CENTURY GERMAN CASKET, in oak with panelled lid, secured by an elaborate lock, the arcaded front and sides carved with scrolls and coats of arms, 17*in. wide*

58A THREE PILLAR BASES, in stone, finely carved in high relief with the Virgin and St. John the Baptist, The Adoration of the Shepherds and the Ascension of the Virgin, with traces of colouring, 14*in. wide*, 32*in. high*, *Italian*, 16*th Century* 3

58B A HEAD OF THE EMPEROR AUGUSTUS, in terra-cotta, laureated and coloured, 10¾*in.*, *Florentine*, 16*th Century*

SOLD ON BEHALF OF

THE FROME LITERARY AND SCIENTIFIC INSTITUTE.

59 An Urbino majolica Dish, of large size, 17*in.*, painted with a scene of Joseph revealing himself to his brethren, *a fine piece but faulty* 1

60 Three fine Wedgwood Vases, two matching and with covers, decorated with a frieze of the Muses and a sacrifice to Cupid, in white on sage green, 11½*in.* (2) *and* 14¾*in.* 5

OLD SILKS AND EMBROIDERIES

The Property of a Lady.

---

61 A LARGE COVERLET OF CRIMSON SILK DAMASK, with floral design, bordered with silk fringe, and lined with linen, *about* 8*ft. by* 8*ft.*

62 ANOTHER, CRIMSON SILK COVERLET, with silk fringe, *about* 8*ft. by* 6*ft.*

63 A LARGE COVERLET OF CRIMSON STRIPED DAMASK, *about* 9*ft. by* 8*ft.*

64 A Table Cover, cream silk ground, the corners embroidered with the phœnix, and flowers, scrolls, and shells in colours, 3*ft. by* 3*ft.*

65 Four pieces of very beautiful old Brocade, woven with flowers, tulips, auriculas, roses, convolvolus, etc., in colours 4

66 A RED SILK DAMASK COVERLET, with small design, *about* 9*ft. square*

67 A roll of fine old amber coloured Silk, woven with floral design, *about* 16*ft. by* 2*ft.* 3*in. wide* ; another roll of fine crimson Silk, *about* 15*ft. by* 1*ft.* 9*in. wide* ; and a roll of old gold plush Velvet

68 A piece of very beautiful old Silk Brocade, woven with bunches of flowers, snowdrops, etc., on bronze green ground, *about* 16*ft.* 6*in. long by* 4*ft. wide*

69 A large Panel of yellow Satin, with a design of fleurs-de-lys, 8*ft. by* 7*ft.* ; and eight smaller pieces 9

70 A Panel of old printed worsted Tammy, with large design of flowers, etc., 9*ft. by* 9*ft.* ; and four yards of old Union washing Damask, with fine pattern in green and buff 2

71 A VERY FINE PANEL OF QUEEN ANNE NEEDLEWORK, with large flowers and foliage in brilliant colours, on cream coloured ground, 6*ft. high*, 7*ft. wide*

72 A Queen Anne embroidered Apron, white silk ground, exquisitely worked with carnations, lilies, roses, etc., *about* 28*in. by* 24*in.*

73 Another embroidered Apron, cream ground, worked with baskets of flowers, scrolls, birds, etc., *about* 28*in. by* 24*in.*

74 Six Panels of old Needlework, in wool on canvas, worked with coloured flowers on a black ground, *each* 24*in. by* 9*in.* 6

75 A Panel of chenille Needlework, "The Birth of the Virgin," 20*in.* *by* 16*in.*; another Panel, with figure of a St. Bernard; five old Samplers, and a pocket book, embroidered with silver thread, etc. 8

76 A Queen Anne embroidered Apron, on green silk, worked with floral design, in white, etc., 24*in.* *by* 16*in.*

77 A very large Coverlet of old Italian watered tabouret, of beautiful green colour, 10*ft.* *by* 10*ft.*

78 A large Coverlet of crimson Silk Damask, of fine design, 10*ft.* *by* 8*ft.*

79 A woven cotton Floor Covering, of geometrical design, woven in very pleasing colourings of pink, blue, green, etc., *about* 8*ft.* *by* 6*ft.*

80 A Curtain of old gold striped Silk, 8*ft.* *by* 3*ft.* 6*in.* *wide*; and another of red silk, 4*ft.* *by* 7*ft.* 6*in.* 2

81 A Panel of fine old Italian Brocade, woven with small design in colours on brown ground, plain silk border; and eight pieces of old red silk Damasks 9

82 Two very rare old Tibetan Temple Pictures, finely painted with deities, in colours, on silk mounted panels, with brocade borders (*fine and very rare*), 3*ft.* *by* 2*ft.*

83 A Panel of old Brocade, green ground, woven with bunches of flowers, etc., in colours, gold braid border, 4*ft.* *square*

84 Six Chair Seats and Backs of fine quality silk, pale blue ground, woven with an Empire pattern in pale green 6

85 Two Panels of dark blue Silk Damask, embroidered with coloured flowers; and a Panel, worked in "petit point," with fruit, etc., on cream ground 3

86 A green silk Scarf, with brocade ends in colours; and two small Panels of old Italian Brocade, cream ground, with coloured flowers 3

LOT 94

87 A Needlework Picture, worked with the Finding of Moses, 18*in.* *by* 14*in.* ; and an old painted Coat of Arms (*both framed*) 2

88 A large Coverlet of fine crimson Silk Damask, with floral design, *about* 8*ft.* *by* 6*ft.*

89 A Panel of old Italian Silk Brocade, woven with bunches of flowers in colours, on cream ground, *about* 5 *yards*

90 A Coverlet of amber watered Tabouret, with silk fringe, *about* 10*ft.* *by* 7*ft.*

91 An old Italian embroidered Panel, pink ground, very finely worked with flowers, etc., in colours and silver thread, 3*ft.* 6*in.* *square*

92 A large Coverlet of green and buff Damask, with fringe, *about* 8*ft.* *by* 8*ft.*

93 A quantity of fine quality crimson Sarsenet, in four pieces, *about* 10 *square yards* 4

Another Property.

94 Two very fine Chinese painted Silk Panels, with a design, on green silk, of figures in gardens, a pool in the foreground and a mountainous landscape behind ; one panel of six and the other of four breadths, 14*ft.* *by* 7*ft.* 8*in.*, *and* 9*ft.* 6*in.* *by* 7*ft.* 8*in.*, *early* 18*th Century* 2

[*See* Illustration.]

FINE OLD ITALIAN WORKS OF ART,
TERRA-COTTA AND MARBLE GROUPS, ETC.,
AND A FEW LOTS OF FURNITURE

The Property of a Gentleman.

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95 A very fine Della Robbia Group of the Madonna and Child, white enamel on blue ground, in old walnut frame of architectural design, 3*ft.* 9*in. high*, 2*ft.* 8*in. wide*

*** A very similar figure is in the Victoria and Albert Museum (A. 37), attributed to Andrea Della Robbia (1435–1525); it shows slight variations, the principal one being that the museum group shows the Child holding the mother's hand, while in the one now offered he holds a bird, and the mother's hand touches his knee.

It is interesting to note that in both these groups the feet of the Madonna are covered; it was not until a much later period that the feet were shown bare. M. Reymond states that neither Luca nor Andrea Della Robbia ever portrayed the Madonna with bare feet.

[*See* Illustration.]

LOT 95

LOT 96

96 A very charming terra-cotta Bust of a Child, School of Rossellino (1427–1478), *15th Century*, on velvet covered wood stand, 14*in. high*

[*See* Illustration.]

97 A pair of Standing Figures of Angels, glazed polychrome decoration, *by Giovanni Della Robbia*

*** The faces and hands were frequently left unglazed, as in the present examples, and were tinted by hand; *fine and very rare, height, including stands*, 24*in.*

[*See* Illustration facing p. 3.]

98 A very fine marble Statuette of the Madonna and Child, *Milanese School*, of the XVth Century, 25*in. high*

[*See* Illustration.]

99 A Sienese terra-cotta Portrait Bust of a young woman, beautifully modelled, and of very fine quality, *height, including base*, 19*in.*

[*See* Illustration.]

LOT 98

LOT 99

LOT 100

100 An extremely rare carved wood Statue of the Madonna and Child, attributed to Nino Pisano, the son of Giovanni Pisano ; he was Capo Maestro of the works at the Cathedral of Orvieto, where much of his finest work is to be seen

*** Writing of these artists, Flaxman says, " Their compositions are simple and intelligible, elegant in their movements and their drapery . . . they show an originality of idea, and a force of thought seldom met with," Pisan School of 14th Century ; wood figures of this period are excessively scarce, 3*ft.* 3*in. high.*

[*See* Illustration.]

101 A very beautiful Plaque, *by Agostino di Duccio*, representing the Madonna and Child, in a mandorla, supported by angels, very finely modelled in stucco and with the original polychrome colouring, *about* 3*ft. square*

*** The terra-cotta plaque of this is in the Bargello Museum, Florence.

[*See* Frontispiece.]

102 A very fine 16th Century Florentine terra-cotta Group of the Madonna and Child, beautifully modelled, 2*ft.* 6*in. high*

103 A rare carved wood Figure of a Doctor of Medicine, wearing robes and cap. Figures with similar costume are shown in the frieze which decorates the outside of the Hospital at Pistoga, depicting the seven Acts of Mercy, " Visiting the Sick," etc., *Florentine, circa* 1600, 3*ft.* 6*in. high*

104 A very fine old Florentine Cassone, carved in walnutwood, and partly gilded ; the centre bears the stemma of the family, and on either side are carved vases of flowers and very pretty figures of children (*in very fine old state*), 16*th Century*, 5*ft*. 6*in*. *long*

[*See* Illustration.]

105 Another fine Cassone, of same design, 16*th Century*, 5*ft*. 6*in*. *long*

106 A fine old Florentine Credenza (Sideboard), of the 16th Century, with carved panelled front and part gilded (*some slight restorations have been done to this piece*), 4*ft*. 9*in*. *wide*, 3*ft*. 8*in*. *high*

107 A pair of fine Arm-Chairs, Florentine, of the 17th Century, the seats and backs covered with leather, tooled and gilt decoration 2

108 Another pair, similar 2

109 Another pair, similar 2

110 Another pair, similar 2

111 Another pair, similar, but in plain leather 2

112 Another pair, but covered in plain leather 2

*** Some of these chairs have had new under rails added.

113 A pair of very fine old Italian Arm-Chairs, the rectangular backs and seats covered with old crimson silk velvet, the frames of walnutwood 2

LOT 104

The Property of a Gentleman.

114 A pair of Louis XVI Arm-Chairs, with carved and fluted frames, the upholstered seats and backs covered in Aubusson tapestry, on circular reeded legs 2

115 A FINE EIGHTEENTH CENTURY FRENCH SIX-FOLD LEATHER SCREEN, finely painted with Chinoiserie designs in the style of Pillemont, *7ft. high, each panel 1ft. 10in. wide*

116 A Hepplewhite satinwood miniature Cabinet, painted with medallions and floral sprays, with a pair of doors enclosing nest of small drawers, on splay bracket feet, *12½in. wide*

117 A SEVENTEENTH CENTURY SOUTH GERMAN CABINET, of small size, in cypress, with a pair of doors carved with figures of Hercules and Ceres, enclosing small drawers and central cupboard, mounted on a carved blackwood stand, *13½in. wide*

118 A pair of Louis XVI bronze Figures of Boys, finely modelled, playing the tambourine and triangle, on ormolu bases, *10½in. high* 2

The Property of a Collector.

119 A mahogany Secretaire Bookcase, of Sheraton design, with scrolled pediment and two glazed trellis doors enclosing shelves, a secretaire drawer below with fall front, enclosing drawers and pigeon-holes, on square legs, *4ft. 1in. wide, 7ft. high*

120 A pair of gilt two-light Wall Brackets, carved with an architectural design and leaves, electric candle fittings and silk shades 2

121 A SHERATON MAHOGANY BREAKFAST TABLE, with finely veneered oval top, supported on a turned stem with reeded quadrupedal supports, 5*ft. long*, 3*ft.* 4*in. wide*

122 A Seventeenth Century Italian Cabinet, veneered with tortoise-shell and etched ivory panels, with rising top, enclosing small drawers and compartments, two doors below, enclosing small drawer with tortoise-shell and ivory fronts, 16*in. wide*, 13*in. high*

123 A Hepplewhite mahogany Pedestal, with folding top supported on pull-out slides, a panelled door below carved at the corners with flowers, a drawer under, on a square plinth, 1*ft.* 6*in. wide*, 3*ft.* 3*in. high*

124 A STUART HIGH-BACK WALNUT ARM-CHAIR, with upholstered seat and back covered in "gros point" needlework, the scrolled arms carved with flowers, on turned supports and stretcher rails

125 A Spanish Coffer, in mahogany, with rising top, two drawers below on bracket feet, the lock plate being finely pierced and the sides of the coffer fitted with brass handles, 4*ft.* 10*in. wide*

126 A HEPPLEWHITE SERPENTINE FRONT SIDE TABLE, the top inlaid with a floral spray in coloured woods within long scrolls of acanthus, the shaped frieze similarly inlaid, on square tapering legs with collars, 3*ft.* 7*in. wide*

127 A CHIPPENDALE MAHOGANY SERPENTINE FRONT CHEST, of four small and three long drawers, on bracket feet, old brass ring handles, 2*ft.* 11*in. wide*, 1*ft.* 8*in. deep*

LOT 129

LOT 128

The Property of Mrs. Percy Gye,

41 Addison Road, W.

128 A FINE PAIR OF CHIPPENDALE LOUNGE ARM-CHAIRS, in mahogany, with upholstered seats and backs covered in old needlework, the scrolled under frame supported on cabriole legs carved on the knees with acanthus leaves and terminating in scrolled feet 2

[*See* ILLUSTRATION.]

The Property of Charles Steggles, Esq.,

6 Viga Road, Winchmore Hill, N.

129 A FINE GEORGE I WALNUT CHAIR, with scrolled fiddle-back carved at the top with tasselled drapery supported by shaped uprights, the shaped seat supported on cabriole legs boldly carved with shells and acanthus scrolls terminating with paw feet

[*See* ILLUSTRATION.]

Other Properties.

130 A QUEEN ANNE WALNUT CHEST ON STAND, of small size, consisting of two long and two short drawers, mounted on a low stand, with a long drawer, on turned feet, 2*ft.* 11*in.* *wide*, 2*ft.* 11*in.* *high*

131 An Early Georgian mahogany pedestal Writing Table, with a long drawer in the frieze, fitted with a fall front enclosing small drawers, supported on two pedestals, each containing three drawers, a recessed cupboard in the centre, on bracket feet, 2*ft.* 6*in.* *wide*

132 A Queen Anne walnut Secretaire, of small size, with a drawer in the ovolo frieze, and a fall front below, enclosing small drawers and central cupboard, two long drawers under, on bracket feet, 3*ft.* *wide*, 4*ft.* 8*in.* *high*

133 A Queen Anne walnut Mirror, in plain ovolo moulded frame, veneered with oyster-shell walnut, 1*ft.* 4*in.* *wide*, 1*ft.* 6*in.* *high*

134 A Queen Anne walnut Chest on stand, with three short and three long drawers, the stand fitted with a drawer and two small cupboards, on arcaded supports and turned feet, 3*ft.* 3*in.* *wide*, 4*ft.* 6*in.* *high*

135 A fine tall Eighteenth Century leather Screen, of six folds, painted with leaves and scrolls in gold, on a red and dark green ground, 8*ft.* *high*, *each panel* 1*ft.* 10*in.* *wide*

136 A fine mid-Eighteenth Century Settee, with upholstered seat and back, the frame finely carved with flowers and acanthus scrolls, and the shaped seat supported on cabriole legs with carved scroll feet, 5*ft.* *wide*

137 An unusual pair of Sheraton mahogany Sideboards, of good colour, fitted with a deep cellarette drawer and cupboard, on square tapering legs, inlaid with thin satinwood stringing, 3*ft.* 3*in.* *wide* 2

The Property of C. V. Stoney, Esq., D.L.,

Oakfield Park, Raphoe, Co Donegal.

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138 A Georgian mahogany gilt convex Mirror, with a decorated and moulded frame, 2*ft.* 5*in. diam.*

139 An oak Stationery Cabinet, the tiered compartments for paper, etc., enclosed by tambour shutter, 16½*in. wide*

140 Four Chippendale mahogany ladder-back Chairs, with shaped and pierced rails, on square legs and stretcher rails 4

141 An unusual Sheraton mahogany kidney-shaped Writing Table, of large size, fitted on either side with three long front drawers in the frieze and two smaller drawers each side of the kneehole, on tripod feet under each pedestal, 6*ft.* 6*in. wide,* 3*ft.* 6*in. deep*

142 A Sheraton mahogany shaped front Sideboard, with deep concave front, fitted with a long drawer, two cellarette drawers with shaped fronts on either side, the whole finely inlaid with satinwood stringing, shells and fan ornaments at the corners, on square tapering legs, 7*ft.* 4*in. long*

143 A Chippendale mahogany recessed break-front Book Case, of Gothic design, with pierced steeple cornice and peardrop decoration below, the shelves enclosed by four glazed doors with Gothic-shaped astragals flanked on either side with cluster column pilasters, four doors below, enclosing cupboards, the panels carved with Gothic decoration, 11*ft. wide,* 9*ft. high*

The Property of Miss J. A. Bodley (deceased),

28 *Marlborough Road, Bournemouth.*

SOLD BY ORDER OF THE EXECUTORS.

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144 A China Cabinet of Chippendale design, with pierced scrolled pediment above two glazed doors enclosing shelves, mounted on a stand with cluster column supports and stretchers, 3*ft.* 2*in. wide,* 7*ft. high*

145 A Dutch Sideboard, inlaid with coloured woods, with rising top enclosing hinged shelves, two doors below, the panels decorated with Chinese landscapes and one lacquered with geese and foliage on a black ground, on square tapering feet, 4*ft.* 2*in. wide*

146 A Dutch Side Table, in mahogany, with double serpentine front, fitted with two drawers with similarly shaped fronts, mounted on cabriole legs with claw and ball feet, united by a deep apron frieze, 2*ft.* 11*in. wide*

147 A pair of Dutch inlaid dwarf Corner Cupboards, in satinwood, with inlaid galleries, fitted with a drawer in the frieze and a door below, inlaid with designs in coloured woods, enclosing shelves, on square tapering feet, 2*ft.* 9*in. wide* 2

148 AN EIGHTEENTH CENTURY DUTCH TALLBOY, in walnut, comprising two short and five long drawers, banded with a wide checker pattern, on bracket feet, 3*ft.* 3*in. wide,* 5*ft.* 3*in. high*

149 A DUTCH UPRIGHT ESCRITOIRE, in satinwood, decorated with lacquer panels, with a drawer in the frieze and fall front enclosing drawers and pigeon-holes, a cupboard below enclosed by a pair of doors, on tapering feet, 2*ft.* 9*in. wide,* 4*ft.* 9*in. high*

LOT 159

150 A miniature Dutch Bureau, decorated with quartered panels of walnut, with fall front enclosing drawers and pigeon-holes, two drawers under, on bracket feet, 19*in. wide*

151 A MINIATURE DUTCH WARDROBE, in oak, with shaped and moulded cornice, two shaped panel doors enclosing shelves and drawers, three long drawers below with bombé fronts, on shaped bracket feet, 23*in. wide*, 3*ft.* 4*in. high*

152 A satinwood oval Tray with wavy gallery, the top inlaid and decorated with oval panel in the centre, 2*ft.* 6*in. wide*; and another, with pierced gallery, the centre inlaid with fan pattern, with diamond border, 2*ft.* 2*in. wide* 2

153 A FINE FRENCH UPRIGHT SECRETAIRE, in kingwood, and decorated with ormolu mounts, the fall front finely inlaid with flowers, enclosing drawers and pigeon-holes, a cupboard below enclosed by a pair of inlaid doors, on shaped bracket feet, dark grey marble top, 3*ft.* 1*in. wide*, 4*ft.* 9*in. high*

154 A pair of Hepplewhite mahogany Chairs, with shaped top rails and pierced backs, carved at the top with wheat-ears, the loose seats supported on square legs and stretchers; and another with back carved with acorn pendants and pierced wheel in the centre, on square legs 3

155 A SHERATON MAHOGANY SIDEBOARD, the top banded with amboyna, fitted with three drawers and deep cellarette drawer in the bow-front, on square tapering legs and toes, 4*ft.* 6*in. wide*

156 A SET OF TWO HEPPLEWHITE ARM-CHAIRS AND TWO SIDE CHAIRS, with pierced shield-shape backs carved at the tops with wheat-ears and acorn pendants, the shaped seats supported on square moulded legs 4

157 A QUEEN ANNE WALNUT TOILET GLASS, with bevelled plate contained in a shaped and moulded frame, the reeded uprights supported on a tiered box containing four small drawers and central cupboard, and one long drawer below, 16*in. wide*

158 A FINE SHERATON DINING TABLE, in mahogany, with " D " ends, supported on fluted and turned uprights, supported on carved and reeded legs, 6*ft.* 4*in. long*, 4*ft.* 1*in. wide*

159 A FINE SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS, comprising six Side Chairs and two Arm-Chairs, with shield-shape backs carved in the centre with Prince of Wales' feathers within carved scrolls, the seats supported on square moulded legs and stretchers 8

[*See* ILLUSTRATION.]

160 A FINE QUEEN ANNE WALNUT BUREAU BOOKCASE, with double dome moulded cornice and shaped glazed doors, enclosing shelves, two candle slides below, the bureau with reading slide on the fall enclosing small drawers and pigeon-holes, and well centre, two long and two short drawers under, on bracket feet, 3*ft.* 3*in. wide*, 7*ft. high*

[*See* ILLUSTRATION.]

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

Valuable Italian Works of Art, etc.

MAY 23rd, 1930.

BUYERS' NAMES AND PRICES.

LOT		£	s.	d.
1	Harvey & Gore ...	3	0	0
2	Treherne	15	0	0
3	Harvey & Gore ...	2	0	0
4	Harvey & Gore ...	4	0	0
5	Harvey & Gore ...	10	0	0
6	Cotterell	4	10	0
7	Lawson, R.... ...	5	0	0
8	Harvey & Gore ...	3	0	0
9	Connell	21	0	0
10	Harvey & Gore ...	1	10	0
11	Harvey & Gore ...	5	10	0
12	Harvey & Gore ...	3	0	0
13	Robin	2	10	0
14	Connell	8	10	0
15	Harvey & Gore ...	4	10	0
16	Leeson	10	10	0
17	Harvey & Gore ...	4	10	0
18	Harvey & Gore ...	4	10	0
19	Harvey & Gore ...	4	0	0
20	Harvey & Gore ...	6	0	0
21	Navarro	7	10	0
22	Cotterell	2	10	0
23	Harvey & Gore ...	3	0	0
24	Harvey & Gore ...	3	0	0
25	Kimbell, H. & J.	3	0	0
26	Harvey & Gore ...	3	0	0
27	Cotterell	1	10	0
28	Harvey & Gore ...	1	0	0
29	Robin	2	10	0
30	Robin	4	10	0
31	Cotterell	3	5	0
32	Harvey & Gore ...	2	5	0
33	Harvey & Gore ...	3	10	0
34	Lawson, R.... ...	1	1	0
35	Harvey & Gore ...	2	15	0
36	Harvey & Gore ...	10	10	0
37	Treherne	22	0	0
37A	Harvey & Gore ...	5	0	0
38	Kennett	2	15	0
39	Sanderson	3	10	0
40	Ribblesdale, Lady	5	0	0
41	Kahn, A.	9	0	0
42	Hartwell	6	10	0
43	Bryant	5	10	0
44	Fenouil	3	10	0
45	Harris, H.	9	0	0
46	Ribblesdale, Lady	14	10	0
47	Harris, L.	24	0	0
48	Harris, L.	14	0	0
49	Spero, A.	4	0	0
50	Bernath, Dr. ...	5	0	0
51	Rouse	2	10	0
52	Ashley	1	1	0
53	Permain	15	0	0
54	Forsyth	9	10	0
55	Forsyth	5	10	0
56	Harvey & Gore ...	12	10	0
57	Fenouil	5	10	0
58	Rathbone	3	10	0
58A	Griffiths	48	0	0
58B	Passed			
59	Ribblesdale, Lady	14	0	0
60	Spero, M.	10	0	0
61	Lawson, R.... ...	18	0	0
62	Mainwaring ...	4	4	0
63	Arditti, D.	4	0	0
64	Morris, C.	3	0	0
65	Maugham	10	0	0
66	Morris, C.	9	0	0
67	Snyder	3	0	0
68	Parkinson	1	10	0
69	Maugham	10	0	0
70	Tomalin	1	10	0
71	Permain	25	0	0

LOT		£	s.	d.
72	Burgess	4	10	0
73	Wilson, J. P. ...	5	0	0
74	Bernath, Dr. ...	5	0	0
75	Wilson, J. P. ...	1	10	0
76	Maugham	6	0	0
77	Maugham	17	0	0
78	Benjamin	15	0	0
79	Mitchell	2	0	0
80	Mitchell	1	1	0
81	Arditti, D.... ...	2	10	0
82	Wilson, J. P. ...	1	15	0
83	Ribblesdale, Lady	2	10	0
84	Acton Surgey ...	3	0	0
85	Wolff	1	5	0
86	Maugham	3	3	0
87	Wilson, J. P. ...	2	5	0
88	Benjamin	8	0	0
89	Maugham	7	0	0
90	Cameron	9	0	0
91	Ribblesdale, Lady	4	10	0
92	Lawson, R.... ...	4	0	0
93	Burgess	2	10	0
94	Percival	195	0	0
95	Permain	350	0	0
96	Permain	120	0	0
97	Marshall	520	0	0
98	Jeffreys	18	0	0
99	Permain	430	0	0
100	Durlacher ...	230	0	0
101	Bernath, Dr. ...	300	0	0
102	Bernath, Dr. ...	50	0	0
103	Ronald	26	0	0
104	Permain	90	0	0
105	Stedman	32	0	0
106	Henderson ...	30	0	0
107	Ribblesdale, Lady	24	0	0
108	Sebright	22	0	0
109	Carpenter ...	14	0	0
110	Carpenter ...	18	0	0
111	Carpenter ...	14	0	0
112	Carpenter ...	14	0	0
113	Stanley	44	0	0
114	Hyde	30	0	0
115	Bruce	75	0	0
116	Amor	22	0	0
117	Tindall	11	0	0

LOT		£	s.	d.
118	Milligan	7	0	0
119	Reynolds	11	0	0
120	Rixson	13	0	0
121	Osborne & Co. ...	30	0	0
122	Carpenter ...	4	10	0
123	Adamson ...	6	10	0
124	Carpenter ...	30	0	0
125	Carpenter ...	4	0	0
126	Turner	25	0	0
127	Withdrawn ...			
128	Timms	510	0	0
129	Mallett	165	0	0
130	Govett	16	0	0
131	Meade	16	0	0
132	Reynolds	22	0	0
133	Morris & Co. ...	4	10	0
134	Carpenter ...	19	0	0
135	Carpenter ...	46	0	0
136	Hoskins	18	0	0
137	Evan, T.	68	0	0
138	Carpenter ...	2	2	0
139	Morris & Co. ...	2	10	0
140	Chaundy	17	0	0
141	Amor	85	0	0
142	Stone	80	0	0
143	Hammond ...	40	0	0
144	Staal, C.	12	0	0
145	Staal, C.	62	0	0
146	Chance	12	0	0
147	Paton	75	0	0
148	Phillips, F. W...	18	0	0
149	Staal, C.	46	0	0
150	Mathews	7	0	0
151	Hedges	9	0	0
152	Wolff	8	10	0
153	Fry	12	0	0
154	Mallett	34	0	0
155	Meade	40	0	0
156	Meade	62	0	0
157	Lee, K.	22	0	0
158	Cohen, A. J. ...	76	0	0
159	Mallett	270	0	0
160	Mallett	310	0	0
Total of Sale ...		£5,631	17	0

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JUN 10 1930

LOT 160